

B.A. (New CBCS Pattern) Semester-V  
**BA125B-1 - English Literature**

P. Pages : 2

Time : Three Hours



**GUG/S/25/13006**

Max. Marks : 80

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1. a) Answer any one of the following questions in about 200 words. **10**
- i) Discuss *King Lear* as a typical Shakespearean tragedy.
- ii) What is the theme of main- plot in *King Lear*?
- b) Answer any two of the following questions in about 100 words. **10**
- i) What is the significance of the character of Cordelia in *King Lear*?
- ii) Comment on the theme of madness in *King Lear*.
- iii) Discuss the role of Regan in *King Lear*.
- iv) Write a brief note on the character of Edmund in *King Lear*.
- c) Annotate any two of the following passages. **10**
- i) As flies to wanton boys are we to th' gods; They kill us for their sport.
- ii) I cannot heave my heart into my mouth. I love your majesty According to my bond,  
no more nor less
- iii) The tempest in my mind Doth from my senses take all feeling else Save what beats  
there. Filial ingratitude!
- iv) When we are born, we cry that we are come To this great stage of fools.
2. a) Answer any one of the following questions in about 200 words. **10**
- Discuss Girish Karnad's *Tughlaq* as a historical play.
- OR**
- How far do you consider Karnad's *Tughlaq* as a tragic play?
- b) Answer any two of the following questions in about 100 words. **10**
- i) Comment briefly on Karnad's use of symbols in the play *Tughlaq*.
- ii) How does the play *Tughlaq* allegorize the era of Pandit Nehru?
- iii) Discuss briefly the character of Najib in *Tughlaq*.
- iv) Trace out the humorous elements from the play *Tughlaq*.

3. a) Answer **any one** of the following questions in about 200 words. **10**

Write a note on comedy.

**OR**

What should be the structure of a play?

b) Answer **any two** of the following questions in about 100 words. **10**

i) Discuss briefly the tragedy.

ii) What is a tragi comedy?

iii) Explain melodrama.

iv) What is a farce?

4. Explain **any five** terms in short. **10**

i) Prologue.

ii) Imitation.

iii) Buskin.

iv) Subplot.

v) Antihero.

vi) Comic Relief.

vii) Aside.

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